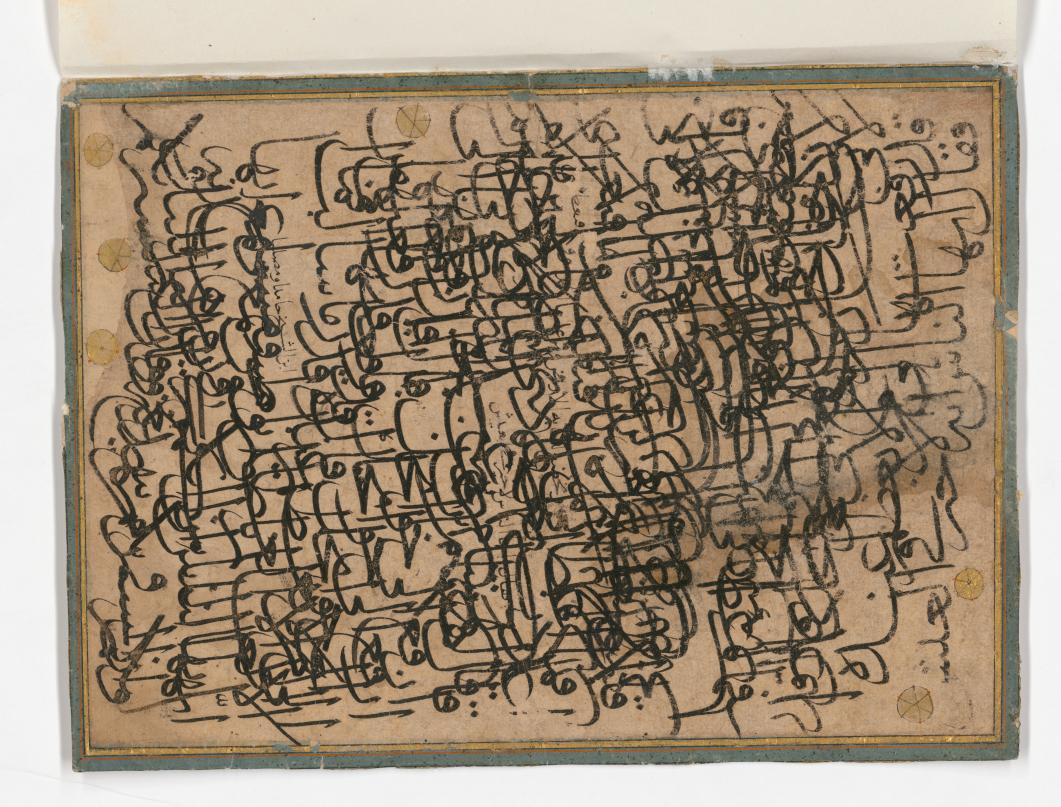
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No. 43.—A Kára-lâmah, Or Rough Draft, written in imitation of the handwriting of Yakût, at Mustasamy, al-Mustasamy; (see No. 9).